VALLEY HOUSE GALLERY & SCULPTURE GARDEN

Booth FI4 Dallas Art Fair



Valley House Gallery Booth 2025 Dallas Art Fair

Fashion Industry Gallery 1807 Ross Avenue Dallas, Texas 75201

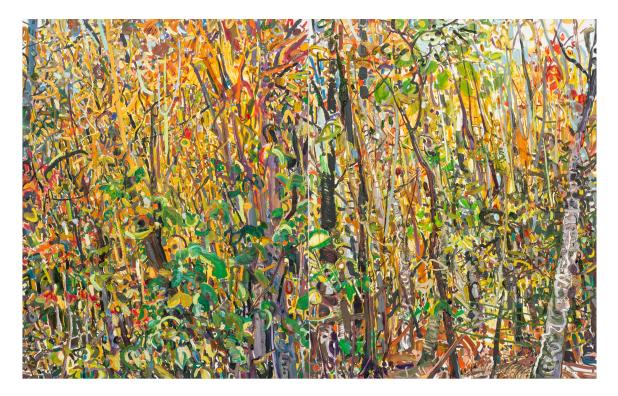
Friday, April II, II:00 AM - 7:00 PM Saturday, April I2, II:00 AM - 7:00 PM Sunday, April I3, II:00 AM - 5:00 PM

Valley House Gallery & Sculpture Garden 6616 Spring Valley Road, Dallas, TX 75254 972-239-2441 gallery@valleyhouse.com www.valleyhouse.com

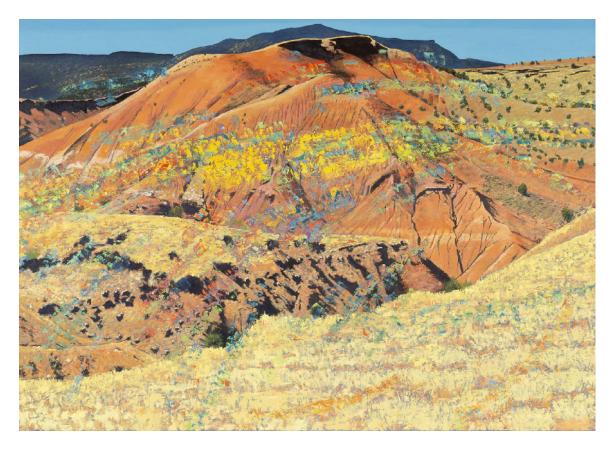
Scroll down to see a Preview of the booth



Curt Brill (American, Born 1952) Dancer, 1986 Foundry Proof bronze 63 7/8 x 23 3/16 x 19 1/16 inches



Lilian Garcia-Roig (Cuban/American, Born 1966) Hyperbolic Nature oil on canvas 60 x 96 inches



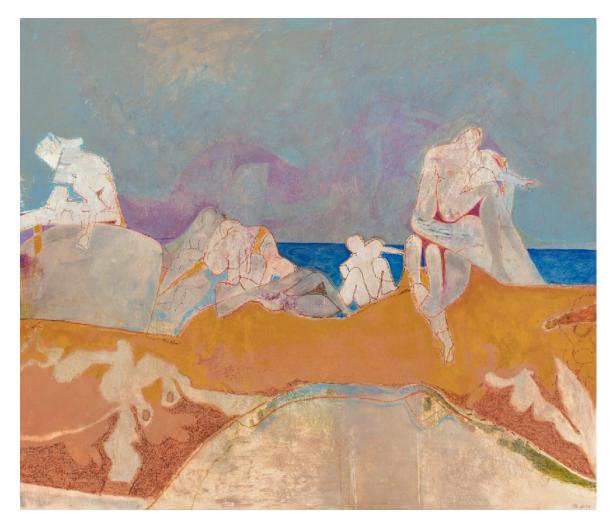
Jim Woodson (American, Born 1941) Discerned Inward Temporal Saturated Materializations, 2018 oil on canvas 60 x 84 inches



Henry Finkelstein (American, Born 1958) Stream by the Mill at Pommerit, 2023 oil on linen 48 I/4 x 49 3/4 inches

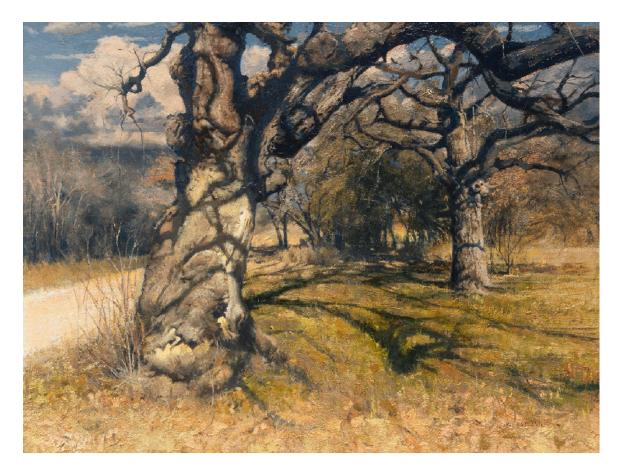


Allison Gildersleeve (American, Born 1970) Of What Then, 2021 oil and acrylic on canvas 52 x 50 inches

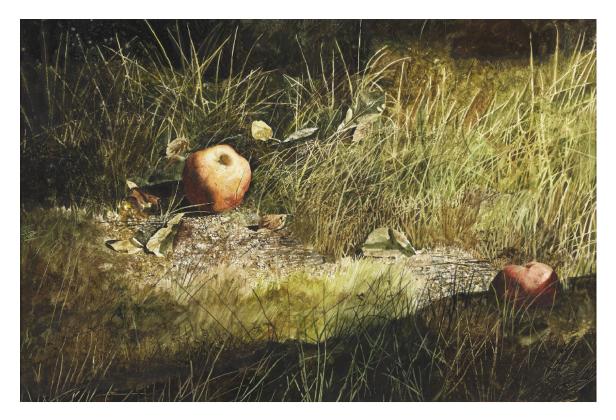


Otis Huband (American, Born 1933) Children at the Shore, 2024

Children at the Shore, 2024 oil on canvas 54 7/8 x 64 1/4 inches



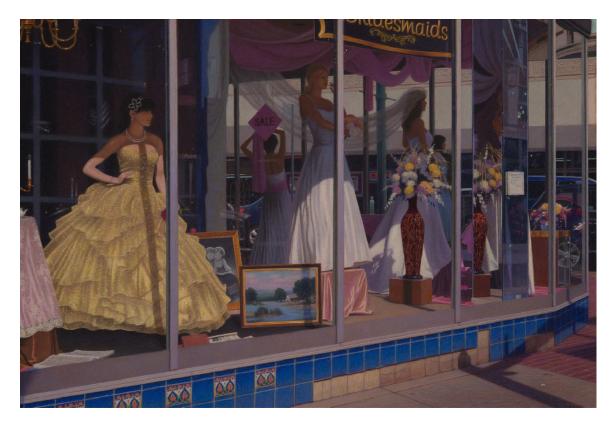
Bob Stuth-Wade (American, Born 1953) Trees at Crossroad, 2024 oil on linen 36 x 48 inches



Scott Gentling (American, 1942-2011) *The Apples*, 1965 dry brush watercolor on paper 15 11/16 x 23 1/8 inches



Kirk Hayes (American, Born 1958) Starting a New Painting, circa 1993 oil on wood 30 3/4 x 24 1/8 inches



Brian Cobble (American, Born 1953) Bridesmaids, 2024 pastel 22 3/8 x 32 7/8 inches



Sedrick Huckaby (American, Born 1975) Big Momma's House: Early Fall, 2012-2013 oil on canvas mounted on panel I0 x 30 inches



Robert D. Cocke (American, Born 1950) Song, 2025 oil on panel 48 x 24 inches



David Everett (American, Born 1950) Vixen, 2025

Vixen, 2025 polychromed linden wood 19 3/4 x 27 1/2 x 7 1/2 inches



David Collins (American, Born 1966) Signalman's Sleep, 2019 acrylic and paper on canvas 60 x 60 inches



Anita Huffington (American, 1934-2025) Phoenix, 2001 edition 2/9 bronze 23 I/4 x 6 x I2 I/2 inches

BIBLIOGRAPHY:

"Anita Huffington," Photographs by David Finn with Introduction by Townsend Wolfe and Essay by Amei Wallach, (New York, New York: Ruder Finn Press, 2007), pages 226-229.



Alex Corno (Italian, Born 1960) It's me - 8, 2022 painted iron I3 I/4 x 9 I/4 x 8 3/4 inches



Barnaby Fitzgerald (American, Born 1953) And She Forgot the Blue Above the Trees, 2024 oil on canvas 29 I/8 x 25 I/4 inches

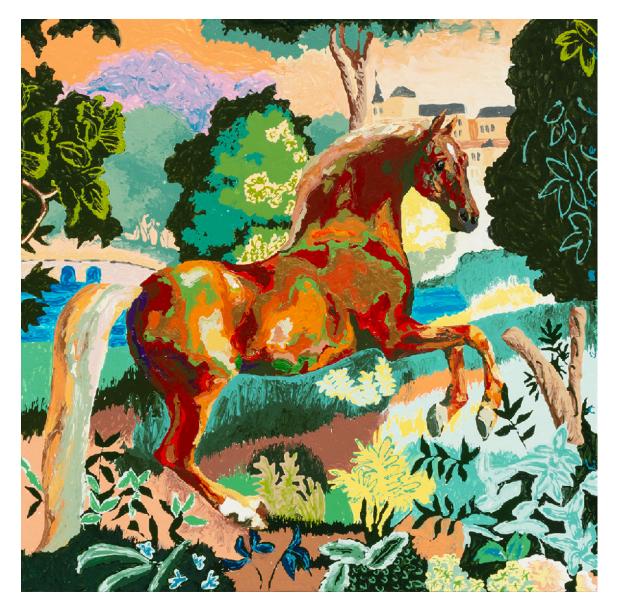


Gail Norfleet (American, Born 1947) Still Life with Bois D'Arc Tree, 2023 acrylic on two plexiglass panels 43 I/4 x 37 x 2 inches



David A. Dreyer (American, Born 1958)

Sea to Another Day~ Cold Mountain Buoyant Wind Flower Moon Night's Divide Morning Dew Does it Really Matter~ Anyway, 2022-2025 oil and graphite on canvas 32 x 24 inches



Lindy Chambers (American, Born 1949) After George Stubbs, 2024 acrylic on canvas 48 x 48 inches



Miles Cleveland Goodwin (American, Born 1980) *Thin Ice*, 2025 oil on canvas 16 x 20 inches



Mary Vernon (American, Born 1942) 12 Swimming Pools, 2024 oil on Yupo 26 x 40 inches



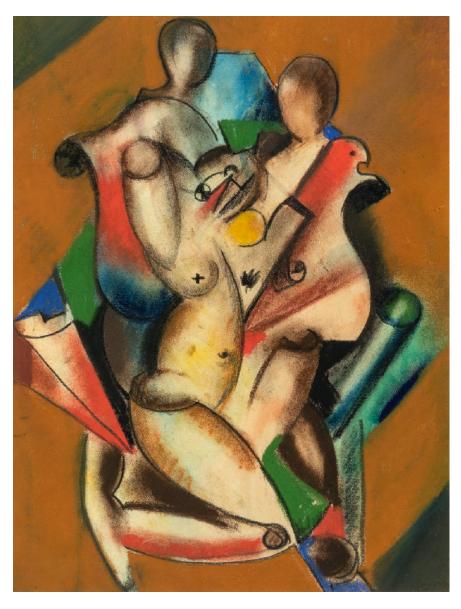
Ying Li (Chinese/American, Born 1951) Destressed Tulips, 2022 oil on linen 24 I/2 x I4 inches



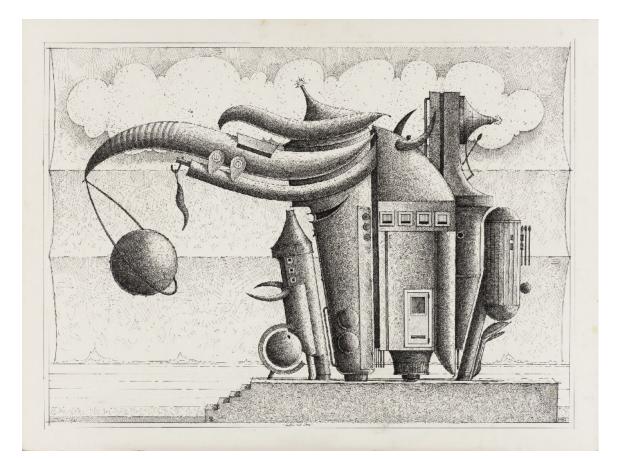
Amy Werntz (American, Born 1979) *First Watch*, 2022 oil on Masonite panel 16 x 16 inches



Michael O'Keefe (American, Born 1977) Archaic Mask I, 2024 hydrocal with pigment on hydrostone pedestal 17 I/2 x 8 5/8 x 7 I/8 inches 62 7/8 x 10 I/2 x 8 3/4 inches including pedestal



Edmund D. Kinzinger (German/American, 1888-1963) Untitled, 1920 conte and pastel on paper II I/4 x 8 3/4 inches



Valton Tyler (American, 1944-2017) Father and Son, 1981 pen and ink on Crescent Water Color rag board 26 5/8 x 36 5/8 inches



Kathy Boortz (American, Born 1948) Autumn Owl, 2025 found wood, terracotta, steel, beads and acrylic paint 23 x 19 1/2 x 10 5/8 inches



Vera Barnett (American, Born 1957) O-Tee, 2024 oil on panel 24 x 24 inches



Carol A. Cook (American, Born 1950) *Ritchie*, 2021 soldate stoneware, low-temperature glazes, oxides, engobes, and underglazes 9 x 6 1/4 x 8 3/8 inches

FIRST PRIZE:

"National Sculpture Society Community Exhibition: The NSS in Texas and Oklahoma", Fort Worth Community Arts Center, Fort Worth, Texas, December 2, 2022 - January 28, 2023.



John Cobb (American, Born 1954) *The Prized Calf*, 2024 gouache on gessoed panel in found frame 8 3/4 x 15 1/8 inches



Emily LaCour (American, Born 1990) This Crowded Table, 2024 oil on panel 24 I/8 x 26 3/4 inches

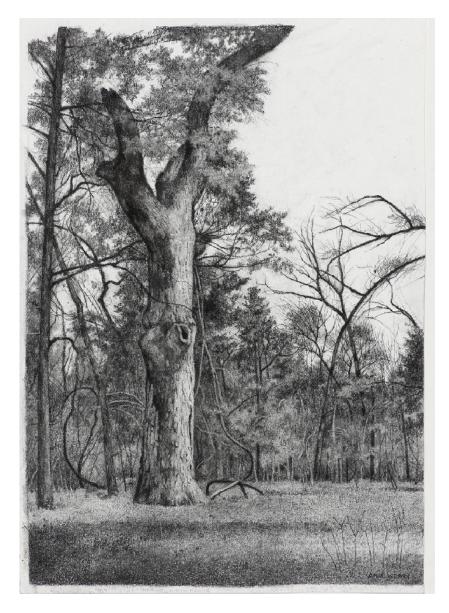


Edward G. Eisenlohr (American, 1872-1961) Untitled, graphite, watercolor, and gum arabic on paper 7 5/8 x 9 3/4 inches image size 9 I/4 x 12 3/8 inches paper size



Bart Forbes (American, Born 1939) Citrus Fruit, 2003

Citrus Fruit, 2003 oil on panel 15 x 18 inches



Anne C. Weary (American, Born 1952) Ancient Pecan, 2021 charcoal on paper 15 x 10 1/2 inches paper size



Mark Messersmith (American, Born 1955) Above and Below: The Darter, 2023 acrylic and mixed media on wood 19 3/8 x 14 11/16 x 6 13/16 inches



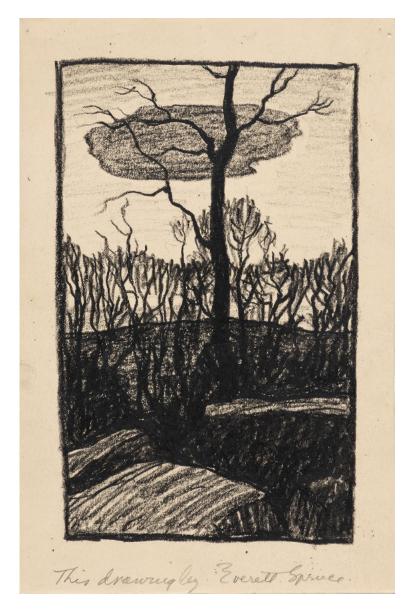
Chaco Terada (Japanese/American, Born 1963) Dance in the Woods, 2021 archival pigment print on layers of silk organza with sumi ink and mineral pigments I4 x I0 I/2 inches



Deborah Ballard (American, Born 1951) Signs of the Time Series: Maquette II, I Vote = I Vote, 2020/2021 unique bronze with acid patina and wax I4 3/8 x 5 x 3 I/2 inches



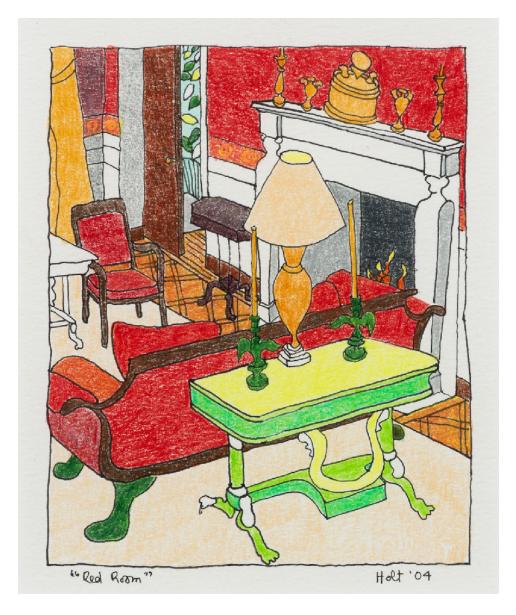
Lloyd Brown (American, Born 1957) Farm West of the S Spring Lake Rd Intersection, Harvey County, Kansas, U.S. Highway 50, 2022 acrylic on a shaped rag board panel faced with BFK Rives printmaking paper, artist-made frame 4 1/2 x 15 15/16 x 1 7/16 inches



Everett Franklin Spruce (American, 1908-2002) Untitled conté crayon on paper 6 5/8 x 4 1/4 inches image size 8 x 5 1/4 inches paper size



Mike Cunningham (American, Born 1943) Untitled III edition 2/20 bronze sculpture with steel base 13 3/8 x 6 3/4 x 6 1/4 inches including base



Cindi Holt (American, Born 1952) *Red Room,* 2004 colored pencil on Bristol wove paper 6 1/8 x 5 inches image size



David H. Gibson (American, Born 1939) Lyric Tree, Jackson Hill Park, Angelina National Forest, Texas, 1992, #0166 edition 3/48 gelatin silver print, selenium toned 15 1/8 x 19 1/16 inches



David Everett (American, Born 1950) Cardinal, 2023

edition 11/20 color woodcut on paper 8 x 10 inches image size