

# VALLEY HOUSE

GALLERY & SCULPTURE  
GARDEN

**Cost of admission:** FREE    **Gallery Hours:** Monday through Saturday 10 am to 5 pm

For more images or information regarding our upcoming exhibitions please visit our website, [www.valleyhouse.com](http://www.valleyhouse.com) or contact Laura Green.

972-239-2441 • [LGreen@valleyhouse.com](mailto:LGreen@valleyhouse.com) • 6616 Spring Valley Road  
Dallas, Texas 75254

**FOR IMMEDIATE RELEASE**  
**August 23, 2010**



**Exhibition:** Hadar Sobol: *Kairos (the supreme moment)*  
**Dates:** August 28 - October 2, 2010  
**Reception:** Saturday, August 28, from 6:00 to 8:30 pm  
**Artist Talk:** Saturday, September 11, at 11:00 am  
**Where:** Valley House Gallery & Sculpture Garden  
6616 Spring Valley Road (between Preston and Hillcrest), Dallas, Texas 75254  
**Website:** [www.valleyhouse.com](http://www.valleyhouse.com)  
**Facebook:** [www.facebook.com/ValleyHouseGallery](http://www.facebook.com/ValleyHouseGallery)  
**Twitter:** [twitter.com/Valley\\_House](http://twitter.com/Valley_House)

**Valley House is pleased to announce its first exhibition of the work of Hadar Sobol.**

*"The main thing is the stimulus, that won't let me die. Ugliness, beauty, it makes no difference. The main thing is the intensity. The volume. A lifeline to cling to, to keep my head above the water. The stimuli are little lifelines, elusive rafts bobbing on the waves... Salvation is in the details. I am a creature... Sharp eyed. Looking for ugliness or beauty... Things that mean something. Strong, powerful things."*

Excerpt from Alona Kimhi's book, *Weeping Susannah*, which influenced Sobol's work

Hadar Sobol fuses the craft of textile with the high aesthetics of fine art in a delicate union of embroidery and drawing in this exhibition. *Kairos* can be defined as a qualitative dimension of time describing a moment of undetermined length in which something special happens. In a language tied strongly to her gender and culture, Sobol narrates a woman's poetic inner journey; a voyage that entails not only pain, but rebirth. In *Kairos*, she confronts the changes in her life after her husband's work brought them to Dallas from Israel 9 years ago with a baby and only her mother tongue (Hebrew) to communicate. Her work captures *kairos* moments of this journey.

Employing hand-sewn, embroidered, pressed thread, and drawn elements in a black and white palette, her images are captivating in their transience and relative simplicity that is as haunting as it is beautiful. Sobol's subjects are typically time-weathered women that, while physically aged, exert a sense of steadfastness and strength that is mammoth in proportion. Sobol approaches beauty in a fresh and realistic manner; abandoning idealism in favor of something raw, and free of pretense.

Sobol explains, *"These images of the female figure are embroidered on vintage linen that is transformed by the use of the reverse side of the embroidered cloth and various manipulations involving digital as well as hand-sewn and drawn elements. The original images were transformed by drawing, digital processing, and computerized embroidery to create new images different in character, meaning, and context, thereby enabling us to trace the shifting emotional moods of the character in kairos moments."*

Israel born Hadar Sobol graduated from The Israeli University for Fashion and Textile design in Tel Aviv. She was an Associate Designer and Producer with Rakefet Levi, a prominent set and costume designer in Israel. While working with Rakefet, she took an active role in an array of performance art, dance, theater, and commercial projects. Since Hadar Sobol's arrival in the United States in 2001, her work has expanded far beyond textile design. When language was a barrier, she turned to art as a means of connecting with the world around her.

Since enrolling in classes at Collin County Community College and Southern Methodist University in 2003, Hadar Sobol has participated in various group exhibitions. This exhibition marks Hadar Sobol's first solo exhibition with a Dallas gallery.

\* \* \*