

**Hadar Sobol**  
*Kairos (the supreme moment)*  
**August 28 – October 2, 2010**  
**Valley House Gallery & Sculpture Garden**  
**6616 Spring Valley Road, Dallas, Texas | 972-239-2441 | [www.valleyhouse.com](http://www.valleyhouse.com)**

“*Kairos*” is a word used to describe the qualitative dimension of time. It describes a “liminal time,” a moment of undetermined time during which something special happens. I was born and raised in Israel and came to Dallas nine years ago with my husband and young daughter. I began to work on these pieces four years ago, while pregnant with my youngest daughter.

The artwork in this show is an organic unit; its power derives from its cumulative effect as each piece corresponds with the others. Many individual pieces were created in tandem with the installation “GO.” The installation “GO” was influenced by the novel “Weeping Suzanna” written by the Israeli author Alona Kimchi. The novel describes a woman’s “inner voyage.” During this voyage, she confronts the changes in her life, and finds that in addition to experiencing pain she is provided with the opportunity to re-create herself.

A second source of influence was a Jewish custom which appeared at the beginning of the 16th century in Germany. After the circumcision ceremony the mother would take the diaper which was used during the circumcision, wash it, cut it into strips and connect these together into one long strip. This strip was called the wimple (headscarf.) Onto this wimple she embroidered words of blessing along with personal decorations. When the child reached his Bar-Mitzvah ceremony, he would wrap the Torah scroll that he read from, with the wimple made for him thirteen years previously.

While I was enchanted by this custom and the notion of converting a mundane object (diapers) into one with deep spiritual and even sacred meanings, and inspired by the beauty and texture of these textile art-works, I wanted to adapt it to create a gift passed from mother to daughter. Thus, I created my version of a wimple, a “female legacy” of insights and sensations which only women can testify to (the female body, female sexuality, motherhood, etc.), hoping through this art work to connect mother and daughter, with the family, the community, and the Jewish nation. I embroidered on vintage linen napkins images of female figure along with other symbols. These images are transformed by the use of the reverse side of the embroidered cloth, digital manipulations and moving between different techniques, drawings, embroidery, etching, digital processing, computerized embroidery, etc.

The transitions created images different in character, meaning, and context, thereby tracing the shifting emotional moods of the character in “Kairos moments.”

*Hadar Sobol, 2010*