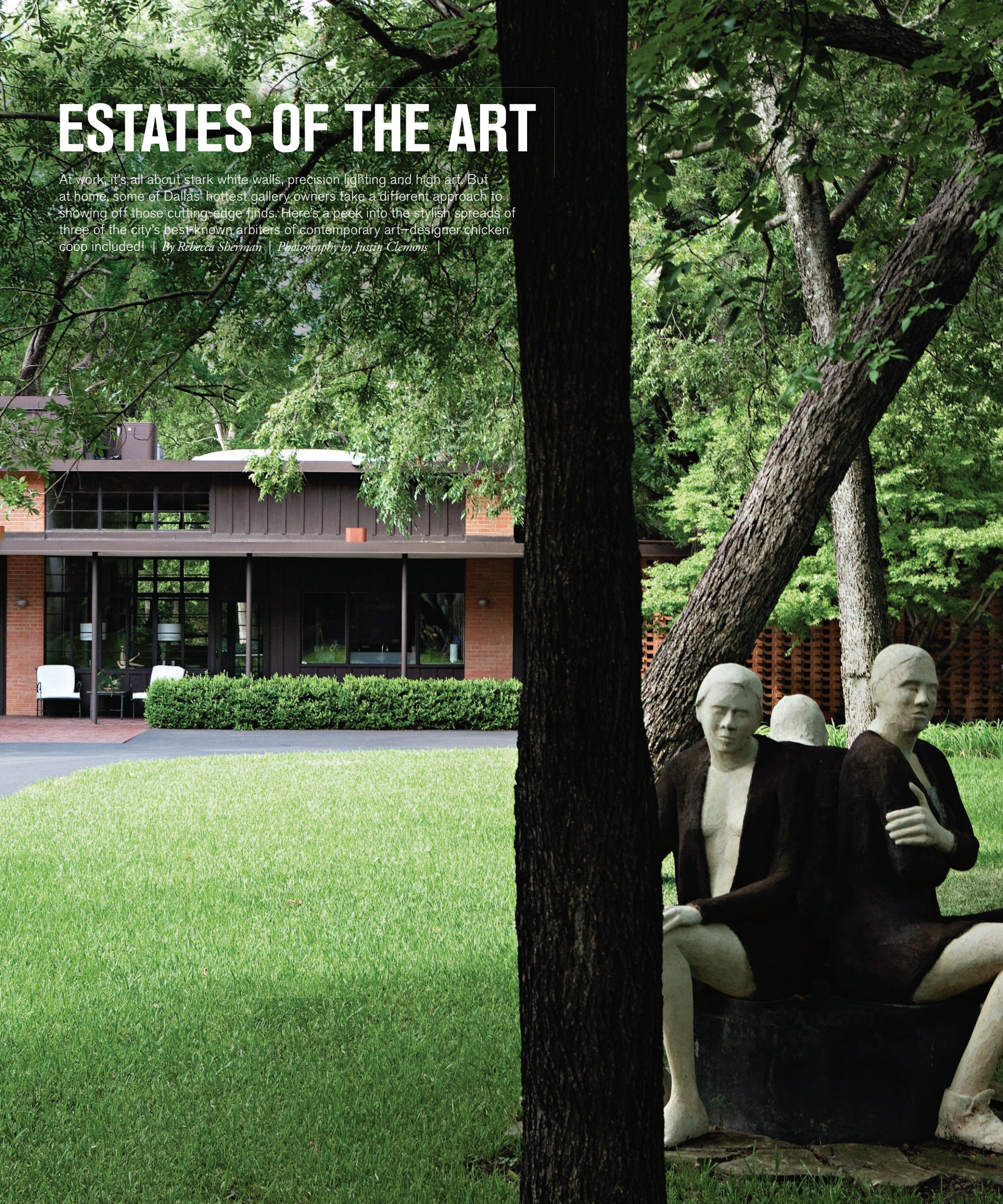


# ESTATES OF THE ART

At work, it's all about stark white walls, precision lighting and high art. But at home, some of Dallas' hottest gallery owners take a different approach to showing off those cutting-edge finds. Here's a peek into the stylish spreads of three of the city's best-known arbiters of contemporary art—designer chicken coop included! | *By Rebecca Sherman* | *Photography by Justin Clemons* |





**ADDRESSED TO IMPRESS** A sculpture by Deborah Ballard is one of many hundreds on the property of Kevin and Cheryl Vogel. A 4.5-acre sculpture garden, designed in 1959 by Clarence Roy, is open to the public, but it's also the family's back yard.

"This house is very demanding. The more we live here, the more we take out and the better it looks. The volume of the rooms has a special quality that demands to have its own way."

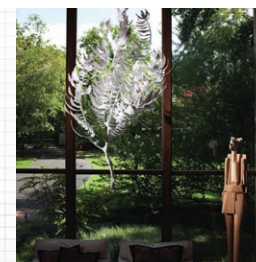
—Cheryl Vogel

With 13 1/2 ft. ceilings, the living room requires art and furniture that holds its own in the big space, such as the painting by Barnaby Fitzgerald, reclining wood sculpture by Phil Evett, and blue serpentine Vladimir Kagan sofa.

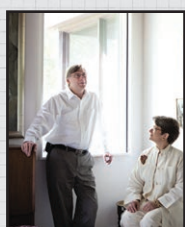
The bronze Thai musician is an early 20th-century sculpture that late artist Donald Vogel bought in Aspen.



**STUDY HALL** Donald Vogel's studio is now Cheryl and Kevin's study and overflow storage for large paintings; hanging tree sculpture in sheet foam, *The Way Home*, by Japanese artist Kana Harada; tall wood sculpture by Texas artist Phil Evett; collection of vintage Knoll chairs.



A broken hand from an old sculpture is a conversation piece.



Valley House Gallery & Sculpture Garden owners Kevin and Cheryl Vogel moved into the far north Dallas house in 2004; the interiors were finished earlier this year.

## KEVIN AND CHERYL VOGEL

"This house is beautiful without one stick of furniture. It's almost like living in a sculpture," says Cheryl Vogel, who with husband Kevin, owns Valley House Gallery & Sculpture Garden, which has been in the family for almost six decades. Built in 1953 by Kevin's artist father, Donald Vogel, the 3,500-square-foot, modernist house in far north Dallas is set on 4.5 acres of flood plain woodland, which also hosts the original gallery building and sculpture gardens. In the early '60s, Valley House mounted one of the very first one-man shows by Henry Moore. Today its cadre of artists include Sedrick Huckaby, Barnaby Fitzgerald and Gail Norfleet. After Donald

died, the Vogels, now in their mid-fifties, renovated the house in 2004 and moved in a year later. The interiors, which Cheryl did herself with input from family and other artists, were finished earlier this year. "I'm very influenced by the homes of artists I visit," she says. "It's about people being together in a space rather than fussy objects. A space that is amiable for conversation and books and art everywhere." A pair of armless, serpentine Vladimir Kagan sofas, found in a vintage shop in Houston, were chosen not only for their sculptural look, but for their ability to seat a bunch of people comfortably and convivially. Their family home is a true salon, where artists, writers and musicians frequently gather to eat (Cheryl is a gourmet cook), with the couple's 19th-century Steinway often driving the party late into the night. *Valley House Gallery, 6616 Spring Valley Rd., 972.239.2441, valleyhouse.com*